

7/10/22
1. *Boala*
De Ricci. *Genus of Place*
Vol. II. 1846-7

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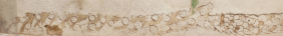
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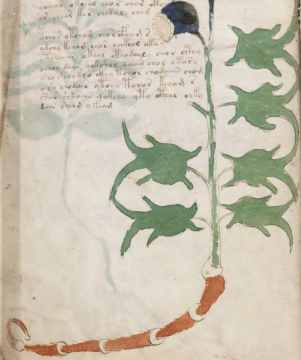


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Handwritten text in a medieval script, likely Latin or Old French, arranged in several lines. The text is partially obscured by the large decorative initial 'D' on the right side of the page.

Handwritten text in a medieval script, continuing from the first block. It is also partially obscured by the decorative initial 'D'.



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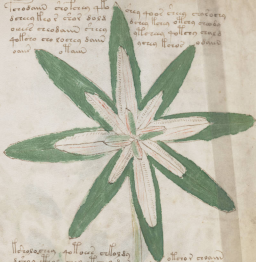
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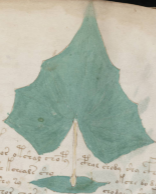
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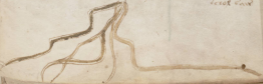
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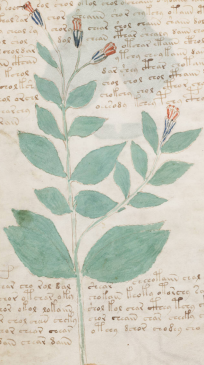
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 ruzq ruzq ruzq ruzq ruzq ruzq ruzq

ruzq ruzq ruzq ruzq ruzq ruzq
 ruzq ruzq ruzq ruzq ruzq ruzq
 ruzq ruzq ruzq ruzq ruzq ruzq
 ruzq ruzq ruzq ruzq ruzq ruzq
 ruzq ruzq ruzq ruzq ruzq ruzq

ruzq ruzq
 ruzq ruzq
 ruzq ruzq
 ruzq ruzq
 ruzq ruzq

ruzq ruzq
 ruzq ruzq
 ruzq ruzq
 ruzq ruzq



Handwritten text in a historical script, likely a botanical or medical manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The text is partially obscured by the illustration of the plant.



¶ *Artemisia* dicitur *officinalis* quodammodo *terrestris* *et* *est* *in* *montibus*
et *in* *collibus* *et* *in* *montibus* *et* *in* *collibus* *et* *in* *montibus*
et *in* *collibus* *et* *in* *montibus* *et* *in* *collibus* *et* *in* *montibus*
et *in* *collibus* *et* *in* *montibus* *et* *in* *collibus* *et* *in* *montibus*
et *in* *collibus* *et* *in* *montibus* *et* *in* *collibus* *et* *in* *montibus*

quodammodo *terrestris* *et* *est* *in* *montibus* *et* *in* *collibus*
et *in* *montibus* *et* *in* *collibus* *et* *in* *montibus* *et* *in* *collibus*
et *in* *montibus* *et* *in* *collibus* *et* *in* *montibus* *et* *in* *collibus*
et *in* *montibus* *et* *in* *collibus* *et* *in* *montibus* *et* *in* *collibus*
et *in* *montibus* *et* *in* *collibus* *et* *in* *montibus* *et* *in* *collibus*
et *in* *montibus* *et* *in* *collibus* *et* *in* *montibus* *et* *in* *collibus*
et *in* *montibus* *et* *in* *collibus* *et* *in* *montibus* *et* *in* *collibus*

et *in* *montibus* *et* *in* *collibus* *et* *in* *montibus* *et* *in* *collibus*
et *in* *montibus* *et* *in* *collibus* *et* *in* *montibus* *et* *in* *collibus*
et *in* *montibus* *et* *in* *collibus* *et* *in* *montibus* *et* *in* *collibus*
et *in* *montibus* *et* *in* *collibus* *et* *in* *montibus* *et* *in* *collibus*



4
 Tund sand sice fang goll sand effor stasq sand
 sand sand effe ciffes crowd goll sand effe sand
 sice glls frow of the crowd
 goll criffes sand sand gollens criffes glls sand
 sice glls sand gollens gollor crowd sand gollens glls
 crowd crowd criffes goll gollow gollor crowd
 gollor criffes crowd sand sand criffes





H
 Tostroda, cistig, crolda, qolla
 cior da, cistig, cistig, sand, sand
 oltro, da, lica, lica, cae, qollid
 tolcor, crologa, cistig, sand, qolla
 logda, qollac, qoll, cae, da, da
 dcaod, lica, da, cistig, licaod

croe, cae, da, da
 qllera, sand, sand
 oltig, cro, da, da
 cistig, lica, lica
 cistig, cistig, da



The first of these is the yellow one which is the most common
 and is the most useful for the purpose of the
 present work. The second is the red one which is
 the most beautiful and is the most common
 in the West Indies. The third is the white one
 which is the most common in the East Indies.
 The fourth is the black one which is the most
 common in the West Indies. The fifth is the
 purple one which is the most common in the
 East Indies. The sixth is the green one which
 is the most common in the West Indies. The
 seventh is the blue one which is the most
 common in the East Indies. The eighth is the
 brown one which is the most common in the
 West Indies. The ninth is the grey one which
 is the most common in the East Indies. The
 tenth is the pink one which is the most
 common in the West Indies. The eleventh is
 the orange one which is the most common in
 the East Indies. The twelfth is the yellow
 one which is the most common in the West
 Indies. The thirteenth is the red one which
 is the most common in the East Indies. The
 fourteenth is the white one which is the most
 common in the West Indies. The fifteenth is
 the black one which is the most common in
 the East Indies. The sixteenth is the purple
 one which is the most common in the West
 Indies. The seventeenth is the green one which
 is the most common in the East Indies. The
 eighteenth is the blue one which is the most
 common in the West Indies. The nineteenth is
 the brown one which is the most common in
 the East Indies. The twentieth is the grey
 one which is the most common in the West
 Indies. The twenty-first is the pink one which
 is the most common in the East Indies. The
 twenty-second is the orange one which is the
 most common in the West Indies. The twenty-
 third is the yellow one which is the most
 common in the East Indies. The twenty-fourth
 is the red one which is the most common in
 the West Indies. The twenty-fifth is the white
 one which is the most common in the East
 Indies. The twenty-sixth is the black one
 which is the most common in the West Indies.
 The twenty-seventh is the purple one which
 is the most common in the East Indies. The
 twenty-eighth is the green one which is the
 most common in the West Indies. The twenty-
 ninth is the blue one which is the most
 common in the East Indies. The thirtieth is
 the brown one which is the most common in
 the West Indies. The thirty-first is the grey
 one which is the most common in the East
 Indies. The thirty-second is the pink one
 which is the most common in the West Indies.
 The thirty-third is the orange one which is
 the most common in the East Indies. The
 thirty-fourth is the yellow one which is the
 most common in the West Indies. The thirty-
 fifth is the red one which is the most
 common in the East Indies. The thirty-sixth
 is the white one which is the most common
 in the West Indies. The thirty-seventh is the
 black one which is the most common in the
 East Indies. The thirty-eighth is the purple
 one which is the most common in the West
 Indies. The thirty-ninth is the green one
 which is the most common in the East Indies.
 The fortieth is the blue one which is the
 most common in the West Indies. The forty-
 first is the brown one which is the most
 common in the East Indies. The forty-second
 is the grey one which is the most common
 in the West Indies. The forty-third is the
 pink one which is the most common in the
 East Indies. The forty-fourth is the orange
 one which is the most common in the West
 Indies. The forty-fifth is the yellow one
 which is the most common in the East Indies.
 The forty-sixth is the red one which is the
 most common in the West Indies. The forty-
 seventh is the white one which is the most
 common in the East Indies. The forty-eighth
 is the black one which is the most common
 in the West Indies. The forty-ninth is the
 purple one which is the most common in the
 East Indies. The fiftieth is the green one
 which is the most common in the West Indies.
 The fifty-first is the blue one which is the
 most common in the East Indies. The fifty-
 second is the brown one which is the most
 common in the West Indies. The fifty-third
 is the grey one which is the most common
 in the East Indies. The fifty-fourth is the
 pink one which is the most common in the
 West Indies. The fifty-fifth is the orange
 one which is the most common in the East
 Indies. The fifty-sixth is the yellow one
 which is the most common in the West Indies.
 The fifty-seventh is the red one which is
 the most common in the East Indies. The
 fifty-eighth is the white one which is the
 most common in the West Indies. The fifty-
 ninth is the black one which is the most
 common in the East Indies. The sixtieth is
 the purple one which is the most common in
 the West Indies. The sixty-first is the green
 one which is the most common in the East
 Indies. The sixty-second is the blue one
 which is the most common in the West Indies.
 The sixty-third is the brown one which is
 the most common in the East Indies. The
 sixty-fourth is the grey one which is the
 most common in the West Indies. The sixty-
 fifth is the pink one which is the most
 common in the East Indies. The sixty-sixth
 is the orange one which is the most common
 in the West Indies. The sixty-seventh is the
 yellow one which is the most common in the
 East Indies. The sixty-eighth is the red one
 which is the most common in the West Indies.
 The sixty-ninth is the white one which is
 the most common in the East Indies. The
 seventieth is the black one which is the
 most common in the West Indies. The seventy-
 first is the purple one which is the most
 common in the East Indies. The seventy-
 second is the green one which is the most
 common in the West Indies. The seventy-
 third is the blue one which is the most
 common in the East Indies. The seventy-
 fourth is the brown one which is the most
 common in the West Indies. The seventy-
 fifth is the grey one which is the most
 common in the East Indies. The seventy-
 sixth is the pink one which is the most
 common in the West Indies. The seventy-
 seventh is the orange one which is the most
 common in the East Indies. The seventy-
 eighth is the yellow one which is the most
 common in the West Indies. The seventy-
 ninth is the red one which is the most
 common in the East Indies. The eightieth
 is the white one which is the most common
 in the West Indies. The eighty-first is the
 black one which is the most common in the
 East Indies. The eighty-second is the purple
 one which is the most common in the West
 Indies. The eighty-third is the green one
 which is the most common in the East Indies.
 The eighty-fourth is the blue one which
 is the most common in the West Indies. The
 eighty-fifth is the brown one which is the
 most common in the East Indies. The eighty-
 sixth is the grey one which is the most
 common in the West Indies. The eighty-
 seventh is the pink one which is the most
 common in the East Indies. The eighty-
 eighth is the orange one which is the most
 common in the West Indies. The eighty-
 ninth is the yellow one which is the most
 common in the East Indies. The ninetieth
 is the red one which is the most common
 in the West Indies. The hundredth is the
 white one which is the most common in the
 East Indies.



Haud haldand aller, Hecod ollox allera, vettero?
 ollo poller erodas, Hecod Hecod crolla
 pollera pollas cia, allera Hecoda
 orr cia, ollo? vaud allera polla
 polla sand



Pol sand or the cia, cia sa
 sand ollo cia, allera
 allera sand q sand qllor
 Hecod ollo, Hecod qllor
 q or cia Hecod Hecod sas
 allera cia, pollas sand
 Hecod Hecod sand
 allera qllor
 q erodas
 sand
 cia
 qllor

ff
 Tereband eroloz fard Sand San
 gallas fard eroll gollon du aller
 gband alere fteroz Sand eroz
 erollonad fteroz foz Sand gollon
 gollonad fard Sand gollon
 gollon ad aller eroll gollon
 aller Sand erollon

ff



ff
 Tereband eroloz fard Sand San
 gallas fard eroll gollon du aller
 gband alere fteroz Sand eroz
 erollonad fteroz foz Sand gollon
 gollonad fard Sand gollon
 gollon ad aller eroll gollon
 aller Sand erollon

ff
 Tereband eroloz fard Sand San
 gallas fard eroll gollon du aller
 gband alere fteroz Sand eroz
 erollonad fteroz foz Sand gollon
 gollonad fard Sand gollon
 gollon ad aller eroll gollon
 aller Sand erollon

fflor d'au ffraiz
allor q' d'lor d'oz
qolland qolland
d'au d' d' d' d' d'
d' d' d' d' d' d'
d' d' d' d' d' d'
d' d' d' d' d' d'
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Tardor vdrer crand illerand oterodre
 Sual ar ord 2and etterq stand bar
 etteror sand gollor othead othead
 sand evolla erog gollq golleras
 othead erog erog gollor etterq
 gollorq erollq stand othead 2and
 erog crand erog vdrer 2 erog stand othead
 gollor erog ar ord othead erog sand
 othead othead erog erog erollq stand
 2or erog othead etterq gollor
 2or ord erog erog sand etterq
 sand othead erog erog



Per un' altra via...
 g'loria...
 g'loria...
 g'loria...
 g'loria...
 g'loria...
 g'loria...
 g'loria...
 g'loria...
 g'loria...
 g'loria...



[†] Nuda dainā qadē rēgē āgēgē qōd nōl qōtōm dōdā rōdōtōrā
 oōmō rōdōtōrā qōdōm āgōdōrā qōtōrā dōdō oōtōmōs qōdōtōrā oōdō
 rōdōtōrā rōdō dōdōdō oōtōrā nōdō oōtōrā
 Nōdō rōdō nōdōl qōd oōmō dōdōdō rōdōtōrā oōdō qōtōm āgōdō
 qōdōlōrā qōdō nōdō rōdō qōdōdō oōtōrā
 Nōdō qōdō oōrā rōdōtōrā oōtōrā

[†] Nōdō rōdōrā rōdōtōrā qōdō
 dōdōdō dōdōrōs dōdōdō āgōdō
 oō rōdōtōrā o dōdō dōdōrōdō
 dōdō rōdōdō dōdōrōs dōdō nōdō
 oōtōrā oōtōrā oōmō rōdō dōdōdō
 qōdōdō rōdōtōrā



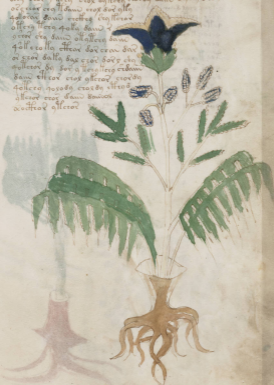


1. *Artemisa* (Sage) - *Artemisa vulgaris*
 2. *Artemisa* (Sage) - *Artemisa vulgaris*
 3. *Artemisa* (Sage) - *Artemisa vulgaris*
 4. *Artemisa* (Sage) - *Artemisa vulgaris*
 5. *Artemisa* (Sage) - *Artemisa vulgaris*
 6. *Artemisa* (Sage) - *Artemisa vulgaris*
 7. *Artemisa* (Sage) - *Artemisa vulgaris*
 8. *Artemisa* (Sage) - *Artemisa vulgaris*
 9. *Artemisa* (Sage) - *Artemisa vulgaris*
 10. *Artemisa* (Sage) - *Artemisa vulgaris*
 11. *Artemisa* (Sage) - *Artemisa vulgaris*
 12. *Artemisa* (Sage) - *Artemisa vulgaris*
 13. *Artemisa* (Sage) - *Artemisa vulgaris*
 14. *Artemisa* (Sage) - *Artemisa vulgaris*
 15. *Artemisa* (Sage) - *Artemisa vulgaris*
 16. *Artemisa* (Sage) - *Artemisa vulgaris*
 17. *Artemisa* (Sage) - *Artemisa vulgaris*
 18. *Artemisa* (Sage) - *Artemisa vulgaris*
 19. *Artemisa* (Sage) - *Artemisa vulgaris*
 20. *Artemisa* (Sage) - *Artemisa vulgaris*
 21. *Artemisa* (Sage) - *Artemisa vulgaris*
 22. *Artemisa* (Sage) - *Artemisa vulgaris*
 23. *Artemisa* (Sage) - *Artemisa vulgaris*
 24. *Artemisa* (Sage) - *Artemisa vulgaris*
 25. *Artemisa* (Sage) - *Artemisa vulgaris*
 26. *Artemisa* (Sage) - *Artemisa vulgaris*
 27. *Artemisa* (Sage) - *Artemisa vulgaris*
 28. *Artemisa* (Sage) - *Artemisa vulgaris*
 29. *Artemisa* (Sage) - *Artemisa vulgaris*
 30. *Artemisa* (Sage) - *Artemisa vulgaris*

Floz d'oi q' l'era o' l'edox d'caz d'ora q' d'et
 q'oué ar' o'au' é'of' u' l'etq' q'ollera q'ollera d' d'
 o' d'ro q'olla q'olla r'ollera q'ollera q'ollad'
 q'ollera q'ollag' q'ollera q'ollera q'ax d'au'
 q'roué q' l'era q'os l'era q'ollera d'au' od'
 q'ollera o' l'era q'ollera é'q' é' u' q'oll'
 q'era d'oi é'od' q'ollera d'au' q'ollera d'oi d'
 floz d'oi é' d'oi d'oi d'oi q'ollera q'ollera
 o' l'era q'ollera d'ollera q'ollera d'ollera d'
 q' l'era d'au' d'au' q'ollera d'oi



Teru qodera .jollera qd lura qollera .qaly dand danda
 dia rca q lera crox qollera crodya dand dally dced
 ote rca cro dand crox dca qly
 qollera dand rictes lera lera
 o lera lera qaly dand
 o rca cro dand o lera dand
 qollera lera lera dca crox dca
 o rca dally dca crox dca crox
 qollera dca crox q lera lera dca
 dand lera crox qollera crodya
 qollera qodera crodya lera
 qollera crox dand danda
 dca lera qollera



44
 verend effat cetera^{ff} olere^{ff} la^{ff} lora
 olere^{ff} lora^{ff} lora^{ff} pollere^{ff} affere^{ff} lada^{ff}
 olere^{ff} erol^{ff} lora^{ff} galla^{ff} affere^{ff} lora^{ff}
 affere^{ff} cetera^{ff} galla^{ff} lora^{ff} lora^{ff}
 galla^{ff} lora^{ff} lora^{ff} lora^{ff} lora^{ff}
 g^{ff} lora^{ff} lora^{ff} affere^{ff} cetera^{ff} lora^{ff}
 g^{ff} lora^{ff} lora^{ff} lora^{ff}

lora^{ff} lora^{ff} lora^{ff} lora^{ff} lora^{ff}
 g^{ff} lora^{ff} lora^{ff} lora^{ff} lora^{ff}
 lora^{ff} lora^{ff} lora^{ff} lora^{ff} lora^{ff}
 g^{ff} lora^{ff} lora^{ff} lora^{ff} lora^{ff}
 lora^{ff} lora^{ff} lora^{ff} lora^{ff} lora^{ff}
 g^{ff} lora^{ff} lora^{ff} lora^{ff} lora^{ff}
 lora^{ff} lora^{ff} lora^{ff} lora^{ff} lora^{ff}
 g^{ff} lora^{ff} lora^{ff} lora^{ff} lora^{ff}



Hierba muy rara y buena para
 curar la tosse y el asma y para
 curar el dolor de cabeza y para
 curar el dolor de los dientes
 y para curar el dolor de las
 costillas y para curar el
 dolor de las piernas y para
 curar el dolor de las espaldas
 y para curar el dolor de las
 manos y para curar el dolor
 de las plantas de los pies y para
 curar el dolor de las uñas
 y para curar el dolor de los
 ojos y para curar el dolor
 de las orejas y para curar
 el dolor de la garganta y para
 curar el dolor de la lengua y para
 curar el dolor de la boca y para
 curar el dolor de las encías y para
 curar el dolor de las alveolas
 y para curar el dolor de las
 mandíbulas y para curar el
 dolor de las mejillas y para
 curar el dolor de las sienes y para
 curar el dolor de las coronas
 de las cabezas y para curar
 el dolor de las coronas de las
 coronas de las cabezas y para
 curar el dolor de las coronas
 de las coronas de las cabezas
 y para curar el dolor de las
 coronas de las coronas de las
 coronas de las cabezas y para
 curar el dolor de las coronas
 de las coronas de las cabezas



—

lunig' o' l'ao' r'ialo' l'era' l'era' a' l' l' cro' l' l' d' l' l' l' l'
ic' q' l'oni' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios'
o' l'era' r'ialo' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios'

l'era' l'era' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios'
d'and' r'ios' r'ios' d'and' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios'
r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios'
r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios'
r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios' r'ios'



Hæbriq̄ rioriq̄ q̄lleriq̄ c̄lleriq̄ odand̄ eiq̄ d̄tosiq̄
 oulariq̄ q̄lleriq̄ croda q̄lleriq̄ q̄lleriq̄ crosta l̄tosiq̄ sand̄
 q̄lleriq̄ l̄tosiq̄ croda q̄lleriq̄ l̄tosiq̄ croda q̄lleriq̄ sand̄ d̄tosiq̄
 c̄lleriq̄ croda q̄lleriq̄ sand̄ sand̄ c̄lleriq̄ c̄lleriq̄
 ōtosiq̄ q̄lleriq̄ d̄tosiq̄ q̄lleriq̄ sand̄ d̄tosiq̄
 c̄lleriq̄ l̄tosiq̄ c̄lleriq̄ croda l̄tosiq̄ sand̄
 q̄lleriq̄ croda q̄lleriq̄ d̄tosiq̄ c̄lleriq̄
 c̄lleriq̄ l̄tosiq̄



Handwritten text in a cursive script, likely a botanical description or list of parts.

Handwritten text in a cursive script, likely a botanical description or list of parts.



Handwritten text in a cursive script, likely a botanical description or list of parts.

Handwritten text in a cursive script, likely a botanical description or list of parts.

aduerso obuerso croasso steres alioz or ruffa tollerat d
qoico illoz cro stercosa tollerat los tollerat tras sterc
ollaw sticet uel ox dand stico d dand tollerat d
ollaw dand croazoz or daz tollerat d
doreuor croe daz dardaz
stercet croe sticet alioz dand
ollor ond cro croz tollerat dand
qollaw dand tollerat sticet d daz
ollaw daz daz dardaz or or
daz cro stercet croz stercet
qollaw doreuor orore ond
qollaw orore uoloz



To 202 and otherad ere vraye soune ad
 qalland erad oband ostanthoue alle
 gellrad ethrag othe qollad ethra
 ad ceolceag ethrad avd ceol sa
 qodad ere 2 erag ethra ethra theod
 oued ethrad ethra qollceol qollag
 qellad ethrad 2 erad ethra qollceol
 qollad 2 ad qollad sand qollceol
 olland ethrad qollad theod qollceol
 qollad ethrad 2 ad erolland 2
 ad ceolceol ethrad ceol qollad
 qollceol qollceol theod theod
 and of 2 erag ethra 2 ad
 qollceol qollceol erad ethra
 olland theod of 2 ad 2
 erad ethra theod theod theod
 theod ethra theod ethra theod
 qollceol erad sand erad 2
 qollceol theod erad ethra theod
 2020202020



Herbari...
 g...
 o...
 e...

Herbari...
 g...
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Handwritten text in a cursive script, likely a botanical description or list of plants. The text is arranged in several lines across the top of the page, above the illustration. It appears to be a list of plant names or descriptions in a historical or scientific context.



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(Faint, mostly illegible text in a historical script, possibly Latin or Italian, written in brown ink. The text appears to be a list or description of various medicinal plants or herbs, with some words like "radix" and "herba" visible.)



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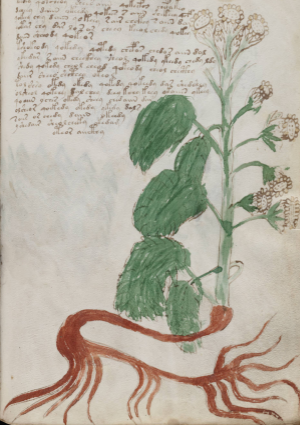
The first part of the page contains several lines of text in a cursive script, likely a historical or botanical record. The text is arranged in approximately 10 lines, with some words appearing to be repeated or in a specific sequence.



Faint, illegible text or a signature located in the lower-left quadrant of the page, partially obscured by a light blue wash.

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Handwritten text in a cursive script, likely a botanical description or list of plants, written in a historical language. The text is arranged in several lines across the top of the page.



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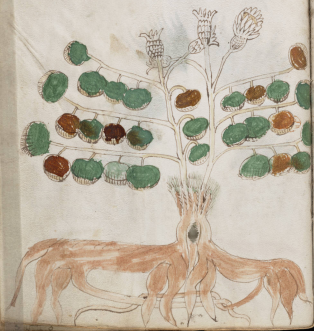
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The text is written in a medieval script, likely a form of Gothic or similar, and is arranged in several lines. It appears to be a list or a series of entries, possibly related to the botanical or medicinal content of the page. The text is somewhat faded and difficult to decipher precisely, but it seems to contain names and descriptions of various items.

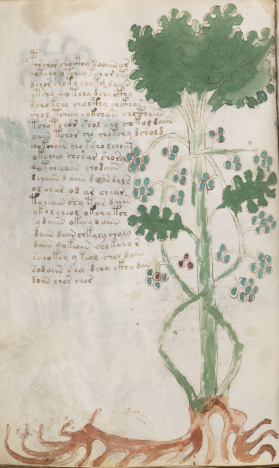


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The text is written in a medieval Gothic script, likely a form of Old English or Old Norse, and is arranged in a column on the left side of the page. The text is partially obscured by the illustration of a tree on the right. The text appears to be a list or a series of entries, possibly related to the tree or its parts, as suggested by the accompanying illustration. The text is written in a dark ink on a light-colored parchment background.



4f 8ff
 Teraidaw qolaw cietias dand tress crand etten dou
 rags riqz qlawd qollawd qoozdg cilly croz da lloz
 qollera lloz dand clawd doreidaw

4f 8ff
 4f 8ff
 foband tta qogieroz loz
 sand qog croz etteoz 2. qo
 ollaw etteoz q llawd
 qollor etteoz ollor da ollera
 qlaw etteoz crand qd
 • qlodagz sand ollawd



Handwritten text in a medieval script, possibly Latin or a related language, located at the top of the page. The text is arranged in several lines and appears to be a list or a set of instructions.



Handwritten text in a medieval script, located on the right side of the page, adjacent to the botanical illustration. The text is arranged in several lines and appears to be a list or a set of instructions.

Lottre hand woller ditte of qd cova sand alladi
 gband itteot ollau woller glloda qollau ceo qllau
 qo cy qollau Hreoby tteoi oth qd
 Hreobey sand tteobey ceo sand
 qd qollery qollerao cutoy oth qd
 tteoi ceo qollery qollerao qd
 dte cy qd qollery sand
 kow celloq qollau tteoy oth qd
 tteoy qollery qllau cy qollery
 tteoi qllerao qd qd cy qd sand
 oth qd sand tteoy daw sand



licidij quodam quodamque cretibus 2os
sui rui affat ad caeras dand
follorū tū cū dand dū
sui dūllorū dūllorū dūllorū
dūllorū dūllorū dūllorū dūllorū
dūllorū dūllorū dūllorū dūllorū
dūllorū dūllorū dūllorū dūllorū

follorū cū dūllorū dūllorū
dūllorū cū dūllorū dūllorū
dūllorū cū dūllorū dūllorū
dūllorū cū dūllorū dūllorū
dūllorū cū dūllorū dūllorū
dūllorū cū dūllorū dūllorū

florū dūllorū dūllorū
dūllorū dūllorū dūllorū
dūllorū dūllorū dūllorū
dūllorū dūllorū dūllorū
dūllorū dūllorū dūllorū
dūllorū dūllorū dūllorū
dūllorū dūllorū dūllorū
dūllorū dūllorū dūllorū



4
168
168
f
27
18



10801 100110
 10100 100100
 10100 10100
 10100 10100
 10100 10100
 10100 10100

10100 10100 10100 10100
 10100 10100 10100 10100
 10100 10100 10100 10100
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 10100 10100 10100 10100



offrot ceo vrottoz oleez oleez
 ceo vrottoz ceo vrottoz
 oleez oleez oleez oleez
 oleez oleez oleez oleez
 oleez oleez oleez oleez
 oleez oleez oleez oleez
 oleez oleez oleez oleez
 oleez oleez oleez oleez
 oleez oleez oleez oleez

vrottoz oleez
 oleez oleez
 oleez oleez
 oleez oleez
 oleez oleez
 oleez oleez
 oleez oleez

This is a drawing of a plant with two clusters of blue flowers at the top. The leaves are green and have several holes, suggesting they have been eaten by insects. The roots are brown and fibrous. The text above the plant is written in a cursive script, likely a historical form of a European language.



This block of text is located to the left of the plant's base. It is written in a cursive script, similar to the text at the top of the page.

This block of text is located to the right of the plant's base. It is written in a cursive script, similar to the text at the top of the page.



fmg l'fobal' og'fob
 q'ofat' oflat' of'fob' fad'
 of' q'ofat' of'fob' of'fob'
 of' q'ud' of'fob' of'fob'
 of'fob' of'fob' of'fob'
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 of'fob' of'fob' of'fob' of'fob'



English name of the plant
Lupinus albus L.
and the qualities of the
seed
white greenish seeds
white and black seeds

It is the common
seed of the
white and black
seeds
white and black
seeds



Subterranean part of the
taproot
of the
taproot
of the
taproot
of the
taproot

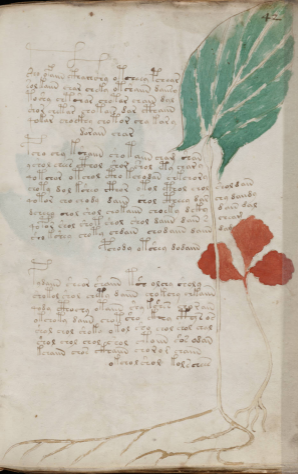
It is the
taproot
of the
taproot
of the
taproot
of the
taproot

The grand creation of the world
 the land was made of the earth
 the sea was made of the water
 the air was made of the spirit
 the fire was made of the sun
 the light was made of the moon
 the darkness was made of the night
 the day was made of the sun
 the night was made of the moon
 the world was made of all these things

The world was made of all these things
 the land was made of the earth
 the sea was made of the water
 the air was made of the spirit
 the fire was made of the sun
 the light was made of the moon
 the darkness was made of the night
 the day was made of the sun
 the night was made of the moon
 the world was made of all these things
 the land was made of the earth
 the sea was made of the water
 the air was made of the spirit
 the fire was made of the sun
 the light was made of the moon
 the darkness was made of the night
 the day was made of the sun
 the night was made of the moon
 the world was made of all these things

the world
 was made
 of all
 these
 things

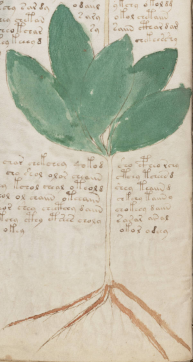
The world was made of all these things
 the land was made of the earth
 the sea was made of the water
 the air was made of the spirit
 the fire was made of the sun
 the light was made of the moon
 the darkness was made of the night
 the day was made of the sun
 the night was made of the moon
 the world was made of all these things
 the land was made of the earth
 the sea was made of the water
 the air was made of the spirit
 the fire was made of the sun
 the light was made of the moon
 the darkness was made of the night
 the day was made of the sun
 the night was made of the moon
 the world was made of all these things





croctio croca qo cro llauo croct
 drcq hrcq q lrcq crlrcq lra dnd
 cro croctio do croctio olq croc croc
 qollrcq crllrcq dnd lq odanc
 crollrcq lrcq crllrcq 2 nrcq
 ollrcq croc crllrcq 2n
 croct croc llrcq llrcq d
 2odol dand

croc croc dnd
 dnd ollrcq dnd
 drcq crllrcq ollrcq
 qllrcq o llrcq d
 ollrcq crllrcq
 dand crllrcq dnd
 crllrcq dnd



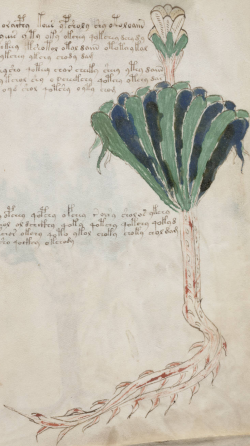
croctio croc croc croctio doctio
 croc ollrcq croc croc ollrcq
 do and croctio croc croc ollrcq
 croctio croc ollrcq ollrcq
 croc croc croc croc croctio dnd
 croctio croc croc croc ollrcq
 croctio croc ollrcq

croc croc croc
 croc croc d
 croc croc d
 croctio dnd
 dnd dnd
 ollrcq ollrcq

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Tardis acutis Tunc dicitur in salsum
 qm solum in ha oibz oleris qollera scuzg
 con dicitur Altollos olox solum Altollogtas
 q ad gllera gllera crasq sat
 The dicitur qollis ead crasq cum gllis solum
 sicut gllera in salsum qollis dicitur solum
 qm qd dicit qollis oibz cras



The dicitur qollis oleris dicitur crasq gllera
 dicitur ad dicitur qollis qollis qollis qollis
 qollis oleris qollis gllera crasq crasq
 gllera qollis oleris

flōr gollig mōs sicut dicitur dicitur hōs gollig dicitur
 gollig dicitur gollig dicitur gollig dicitur gollig dicitur
 flōr dicitur dicitur dicitur dicitur dicitur dicitur
 gollig dicitur dicitur dicitur dicitur dicitur dicitur
 gollig dicitur dicitur dicitur dicitur dicitur dicitur
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flōr dicitur dicitur dicitur dicitur dicitur dicitur
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Pallasia crastin allya cina ad eras dicit qd
 eue effe qolla qolla qollau eras eras qllau ad ad
 q ruttin lleras dunn qound dny erand gllay dtead
 sor q llau gllay dtead
 hge die ff ad lleray th dtead qllay qollay dtead
 dtead dtead dtead gllay dtead lleray dtead dtead
 dtead qd q llau dtead
 lleray dtead qollau dtead dtead qllay dtead dtead
 dtead dtead dtead gllay dtead dtead qollay dtead
 dtead dtead qllay dtead dtead dtead dtead dtead
 dtead dtead dtead dtead dtead



¶ Item obg in eand dicit dand eia
 rilluol crof vobly hnd raudand
 hnd crof vobly hnd raudand
 rilluol crof vobly hnd raudand
 hnd crof vobly hnd raudand

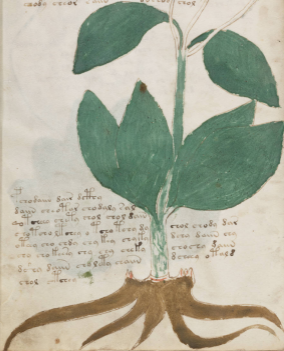
¶ Item vobly hnd raudand
 rilluol crof vobly hnd raudand
 hnd crof vobly hnd raudand
 rilluol crof vobly hnd raudand
 hnd crof vobly hnd raudand



¶ *Handwritten text in a medieval script, likely a form of shorthand or cipher, arranged in a grid-like pattern.*



¶ *Handwritten text in a medieval script, arranged in two columns on the left side of the page.*



L. d. m. q. i. n. s. o. m. g. l. l. e. n. s. e. r. g. a. m. p. e. n. t. e. s. a. m. p. l. e. n. d. e. m. u. l. t. i. m. u. s.
 s. u. m. d. i. c. t. u. s. p. r. o. p. t. e. r. m. u. l. t. i. p. l. i. c. i. t. a. t. e. m. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s.
 m. u. l. t. i. p. l. i. c. i. t. a. t. e. m. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s.
 m. u. l. t. i. p. l. i. c. i. t. a. t. e. m. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s.
 m. u. l. t. i. p. l. i. c. i. t. a. t. e. m. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s.
 m. u. l. t. i. p. l. i. c. i. t. a. t. e. m. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s.
 m. u. l. t. i. p. l. i. c. i. t. a. t. e. m. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s.
 m. u. l. t. i. p. l. i. c. i. t. a. t. e. m. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s.
 m. u. l. t. i. p. l. i. c. i. t. a. t. e. m. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s.
 m. u. l. t. i. p. l. i. c. i. t. a. t. e. m. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s.
 m. u. l. t. i. p. l. i. c. i. t. a. t. e. m. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s. s. u. m. d. i. c. t. u. s.



(Faint handwritten notes and red markings on the right margin of the page, possibly indicating page number or other identifiers.)

P. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



The text above the illustration is a dense block of handwritten script, likely a botanical description or list of names in a historical language. The script is dark and somewhat difficult to decipher due to its cursive style and the fading of the ink. It appears to be organized in several lines, possibly describing different parts of the plant or its medicinal properties.



Lincabon 40. lra 40. lra 40. lra
 lincabon 40. lra 40. lra 40. lra
 40. lra 40. lra 40. lra 40. lra
 40. lra 40. lra 40. lra 40. lra
 40. lra 40. lra 40. lra 40. lra
 40. lra 40. lra 40. lra 40. lra
 40. lra 40. lra 40. lra 40. lra
 40. lra 40. lra 40. lra 40. lra
 40. lra 40. lra 40. lra 40. lra
 40. lra 40. lra 40. lra 40. lra
 40. lra 40. lra 40. lra 40. lra



f
 lococh qolobae e'robam nollal
 devedh e'robah d'olol d'ollam ecc
 f'robah e'robah e'robah e'robah
 ollam qolobae ollal e'robah e'robah
 f'robah qolobae nollal e'robah e'robah
 ollal e'robah e'robah nollal qollam
 e'robah e'robam nollam d'olol e'robah
 e'robah nollal e'robam e'robah e'robah
 e'robah e'robah e'robah e'robah
 q'robah e'robah qolobae e'robah
 e'robah e'robah e'robah e'robah
 e'robah e'robah e'robah e'robah
 e'robah e'robah e'robah e'robah

e'robah e'robah
 qollal e'robah
 e'robah e'robah
 e'robah e'robah
 e'robah e'robah
 e'robah e'robah
 e'robah e'robah
 e'robah e'robah



The first part of the text is written in a medieval script, likely a form of Gothic or similar. It appears to be a list or a series of entries, possibly related to the botanical illustrations. The text is somewhat faded and difficult to decipher fully, but it seems to contain names of plants or parts of plants.



...
 ...
 ...
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...
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 ...



Tabernaculo...
 quibus...
 quibus...
 quibus...
 quibus...

Tabernaculo...
 quibus...
 quibus...
 quibus...
 quibus...



Tabernaculo...
 quibus...
 quibus...
 quibus...
 quibus...

Tabernaculo...
 quibus...
 quibus...
 quibus...
 quibus...

foliis octobus quibus plures sunt folia
plures sunt folia plures sunt folia
plures sunt folia plures sunt folia
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plures sunt folia plures sunt folia
plures sunt folia plures sunt folia
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plures sunt folia plures sunt folia
plures sunt folia plures sunt folia
plures sunt folia plures sunt folia
plures sunt folia plures sunt folia



Herbaria admodum vtilia
 sunt quae admodum vtilia
 sunt quae admodum vtilia
 sunt quae admodum vtilia
 sunt quae admodum vtilia
 sunt quae admodum vtilia

admodum vtilia
 admodum vtilia
 admodum vtilia
 admodum vtilia
 admodum vtilia



sunt huiusmodi vtilia
 sunt huiusmodi vtilia
 sunt huiusmodi vtilia
 sunt huiusmodi vtilia
 sunt huiusmodi vtilia

admodum vtilia
 admodum vtilia
 admodum vtilia
 admodum vtilia
 admodum vtilia

oteris creida oia uida era heras
 roteris roe vobis heras heras
 ogeris vobis era heras heras
 oteris roe vobis heras heras
 roteris roe vobis heras heras
 oteris roe vobis heras heras

gheris da heras heras heras
 oteris roe vobis heras heras
 oteris roe vobis heras heras

oteris roe vobis heras heras
 oteris roe vobis heras heras
 oteris roe vobis heras heras

oteris roe vobis heras heras
 oteris roe vobis heras heras
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oteris roe vobis heras heras
 oteris roe vobis heras heras
 oteris roe vobis heras heras

oteris roe vobis heras heras
 oteris roe vobis heras heras
 oteris roe vobis heras heras



The first crop was so low & the following crops
 were so low & the following crops were so low
 & the following crops were so low & the following crops
 were so low & the following crops were so low
 & the following crops were so low & the following crops
 were so low & the following crops were so low
 & the following crops were so low & the following crops
 were so low & the following crops were so low



The following crops were so low & the following crops
 were so low & the following crops were so low
 & the following crops were so low & the following crops
 were so low & the following crops were so low
 & the following crops were so low & the following crops
 were so low & the following crops were so low
 & the following crops were so low & the following crops
 were so low & the following crops were so low
 & the following crops were so low & the following crops
 were so low & the following crops were so low



17

f... ..
 f... ..
 f... ..
 f... ..
 f... ..
 f... ..
 f... ..
 f... ..
 f... ..
 f... ..
 f... ..
 f... ..







The first part of the text is a dense block of handwritten script, likely a list or a series of entries. The text is written in a cursive hand and is somewhat difficult to decipher due to the handwriting and the fading of the ink. It appears to contain names and possibly descriptions of items or locations.

This section continues the list or series of entries. The handwriting remains consistent with the previous section. There are some larger, more prominent words that might be section headers or specific terms.

The third section of text follows, maintaining the same cursive style. It seems to be a continuation of the same type of list or record.

The final section of text on the page concludes the list. The entries are shorter and more spaced out than in the previous sections.



Ranunculus acris



49
den lencio, dy
dado veyl e aso
afal ce. all. veyl e
floude. alid veyl e
buda. alid. galle
90. allera. veyl e

45
groude veyl e. gale. al. veyl e
alid. galle. al. veyl e. gale. al. veyl e
vayl e. veyl e
alid. veyl e. galle. al. veyl e
gale. al. veyl e. galle. al. veyl e
alid. veyl e. galle. al. veyl e

Punctum in quibusdam aliis quibusdam
 hinc illud quibusdam aliis quibusdam
 quibusdam aliis quibusdam aliis quibusdam
 quibusdam aliis quibusdam aliis quibusdam



In quibusdam aliis quibusdam aliis quibusdam
 quibusdam aliis quibusdam aliis quibusdam
 quibusdam aliis quibusdam aliis quibusdam



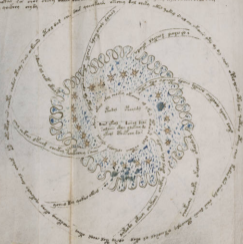
Handwritten text in a cursive script, likely a Latin or Italian manuscript, located at the top of the left page.



Handwritten text in a cursive script, likely a Latin or Italian manuscript, located at the top of the middle page.



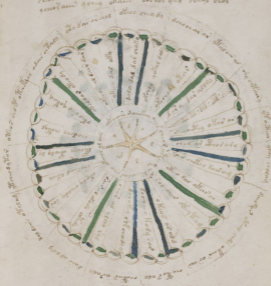
These tables contain the names of the
 celestial bodies and their positions
 in the zodiac at the time of the
 conjunction of Mars and Venus
 in the year 1631.



These tables contain the names of the
 celestial bodies and their positions
 in the zodiac at the time of the
 conjunction of Mars and Venus
 in the year 1631.



Hanc est mandatum dei, colligendum est illi illis die
 hanc est mandatum dei, colligendum est illi illis die
 hanc est mandatum dei, colligendum est illi illis die
 hanc est mandatum dei, colligendum est illi illis die





The length of the lines is determined
by the number of the lines which
they contain. The lines which
are drawn from the center to the
circumference are called radii
and the lines which are drawn
from the center to the middle
of the sides of the polygon are
called apothemes. The lines
which are drawn from the center
to the vertices of the polygon
are called radii. The lines
which are drawn from the center
to the middle of the sides of
the polygon are called apothemes.

















The first of these galleys...
 The second of these galleys...
 The third of these galleys...
 The fourth of these galleys...
 The fifth of these galleys...
 The sixth of these galleys...
 The seventh of these galleys...
 The eighth of these galleys...
 The ninth of these galleys...
 The tenth of these galleys...

The first of these galleys...
 The second of these galleys...
 The third of these galleys...
 The fourth of these galleys...
 The fifth of these galleys...
 The sixth of these galleys...
 The seventh of these galleys...
 The eighth of these galleys...
 The ninth of these galleys...
 The tenth of these galleys...



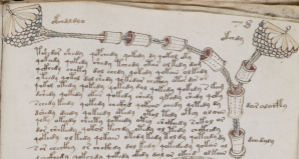
The first of these galleys...
 The second of these galleys...
 The third of these galleys...
 The fourth of these galleys...
 The fifth of these galleys...
 The sixth of these galleys...
 The seventh of these galleys...
 The eighth of these galleys...
 The ninth of these galleys...
 The tenth of these galleys...

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 The fourth of these galleys...
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 The sixth of these galleys...
 The seventh of these galleys...
 The eighth of these galleys...
 The ninth of these galleys...
 The tenth of these galleys...



The first of these galleys...
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 The eighth of these galleys...
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The text on the left side of the page is a dense block of handwritten script, likely a Latin or medieval manuscript. It appears to be a list or a series of instructions related to the diagram above. The text is written in a cursive hand and is somewhat difficult to decipher due to its density and the style of the script.



The text on the right side of the page is a block of handwritten script, similar to the text on the left. It appears to be a continuation of the manuscript's content, possibly providing further details or instructions related to the diagram and the illustration above.



The text at the bottom of the page is a block of handwritten script, likely the final part of the manuscript's content on this page.

¶ *Handwritten text in a Gothic script, likely a list or a collection of names, possibly related to a manuscript or a collection of works. The text is written in a dense, cursive hand and is partially obscured by a large decorative initial on the left side of the page.*



¶ *Handwritten text in a Gothic script, continuing the list or collection of names. The text is written in a dense, cursive hand and is partially obscured by a large decorative initial on the left side of the page.*

llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
 llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
 llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
 llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
 llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹

llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
 llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
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 llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
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llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
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 llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
 llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
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llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
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 llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
 llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
 llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹

llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
 llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
 llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
 llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹
 llaad dya² llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹ llaad¹ dya¹





The first line of text is a dense block of words, likely a list or a series of names, written in a cursive script. It begins with "The first" and continues with various words that are difficult to decipher due to the handwriting and fading.

The second block of text continues the list or series of names, starting with "The second" and following a similar pattern of dense, cursive writing.

The third block of text starts with "The third" and continues with more words in the same cursive style.

The fourth block of text begins with "The fourth" and follows the same pattern of dense, cursive writing.

The fifth block of text starts with "The fifth" and continues with more words in the same cursive style.

The sixth block of text begins with "The sixth" and follows the same pattern of dense, cursive writing.

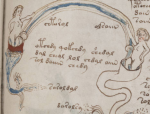


The first part of the page contains several lines of text, likely a list or index of items. The text is written in a medieval script and is somewhat difficult to decipher due to the cursive style and some fading. It appears to be a list of names or titles, possibly related to a collection or a set of records.



The second part of the page continues the list of text. It includes several lines of entries, some of which are more clearly legible than others. The text seems to be organized in a structured manner, perhaps as a table or a list with sub-entries.

The third part of the page contains more text, including what appears to be a heading or a section marker. The text is dense and follows the same cursive style as the rest of the page.



The text on the right side of the page, adjacent to the rainbow illustration, continues the list or index. It includes several lines of entries, some of which are more clearly legible than others. The text seems to be organized in a structured manner, perhaps as a table or a list with sub-entries.

The bottom left corner of the page contains a few lines of text, possibly a signature or a note. The text is written in the same medieval script as the rest of the page.

1. ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰

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3. ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰

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5. ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰

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Handwritten text in Arabic script, likely a continuation of the text from the diagram on the left page. The text is densely packed and covers most of the right page, providing detailed commentary or instructions related to the diagrams.

These birds, which have been taken at the same place and at the same time, are of the same species, but of different colors. The one is of a deep blue color, and the other is of a lighter blue color. They are both of the same size and shape, and are both very beautiful.

The first of these birds is of a deep blue color, and is very beautiful. It has a long tail and a long neck. The second of these birds is of a lighter blue color, and is also very beautiful. It has a shorter tail and a shorter neck.

The third of these birds is of a dark blue color, and is also very beautiful. It has a long tail and a long neck. The fourth of these birds is of a light blue color, and is also very beautiful. It has a shorter tail and a shorter neck.

The fifth of these birds is of a dark blue color, and is also very beautiful. It has a long tail and a long neck. The sixth of these birds is of a light blue color, and is also very beautiful. It has a shorter tail and a shorter neck.

The seventh of these birds is of a dark blue color, and is also very beautiful. It has a long tail and a long neck. The eighth of these birds is of a light blue color, and is also very beautiful. It has a shorter tail and a shorter neck.



This bird is of the same species as the one above, but of a different color. It has a long tail and a long neck. The colors are very beautiful and distinct.



This bird is of the same species as the one above, but of a different color. It has a long tail and a long neck. The colors are very beautiful and distinct.

Historical records of the birds of the island of St. Helena. The first of these birds was taken in the year 1771. It was a dark blue color, and was very beautiful.

The second of these birds was taken in the year 1772. It was a light blue color, and was also very beautiful. It had a shorter tail and a shorter neck.

These birds are of the same species as the one above, but of a different color. They have long tails and long necks, and are very beautiful.



These birds are of the same species as the one above, but of a different color. They have long tails and long necks, and are very beautiful.



Tunc dicitur de herbis...
 de herbis...
 Tunc dicitur de herbis...
 de herbis...
 Tunc dicitur de herbis...
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 Tunc dicitur de herbis...
 de herbis...
 Tunc dicitur de herbis...
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 Tunc dicitur de herbis...
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Tunc dicitur de herbis...
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 Tunc dicitur de herbis...
 de herbis...





Handwritten text in a cursive script, likely Latin, describing the plant above.

Handwritten text in a cursive script, likely Latin, describing the plant above.

Handwritten text in a cursive script, likely Latin, describing the plant above.



Handwritten text in a cursive script, likely Latin, describing the plant above.

Handwritten text in a cursive script, likely Latin, describing the plant above.

Handwritten text in a cursive script, likely Latin, describing the plant above.



Handwritten text in a cursive script, likely Latin, describing the plant above.

Handwritten text in a cursive script, likely Latin, describing the plant above.

Handwritten text in a cursive script, likely Latin, describing the plant above.



Handwritten text in a cursive script, likely a historical or scientific record, located between the top and middle illustrations.



Handwritten text in a cursive script, located between the middle and bottom illustrations.



Handwritten text in the left margin, possibly a page number or title.



Handwritten text describing the plant's properties and uses.



Handwritten text at the top of the middle page, describing the plant's characteristics.



Handwritten text at the bottom of the right page, describing the plant's properties.

Handwritten text on the left margin, possibly a list of items or a reference.



Handwritten text in the lower left quadrant, likely a Latin description of the plant's parts or uses.

Handwritten text in the lower right quadrant, continuing the botanical description.

Handwritten text in the lower right quadrant, possibly a second part of the description.



Hanc plantam dicitur esse in insulis...

¶ Hanc videtur esse...
 color...
 sicut...
 dicitur...



Hanc videtur esse...
 color...
 sicut...
 dicitur...

alibi...
 color...
 sicut...
 dicitur...

Handwritten text in a narrow column on the left margin, likely a botanical description or list of items.

Handwritten text in a column at the top of the page, possibly a list of names or descriptions.



Herb, found under trees, particularly in the wood of the oak and
 Sol made of them about the year 1600. The fruit is called the
 Walnut, which is the fruit of the tree. The leaves are green
 and are used as a food for the pig. The fruit is used as a food
 for the pig and is also used as a food for the pig. The fruit is
 used as a food for the pig and is also used as a food for the pig.
 The fruit is used as a food for the pig and is also used as a food
 for the pig. The fruit is used as a food for the pig and is also
 used as a food for the pig. The fruit is used as a food for the pig
 and is also used as a food for the pig.



[Faint handwritten text, likely bleed-through from the reverse side]
 The first part of the description...
 The second part...
 The third part...
 The fourth part...
 The fifth part...



[Faint handwritten text, likely bleed-through from the reverse side]
 The first part of the description...
 The second part...
 The third part...
 The fourth part...
 The fifth part...



[Faint handwritten text, likely bleed-through from the reverse side]
 The first part of the description...
 The second part...
 The third part...
 The fourth part...
 The fifth part...



Handwritten text in a cursive script, likely Latin, describing botanical details. The text is arranged in several lines above the main illustration.



In the top left corner, there is a large decorative initial 'P' followed by several lines of handwritten text in a historical script, likely a form of Gothic or similar medieval hand. The text is densely packed and appears to be a list or a detailed description of botanical specimens.



Along the left edge of the page, there is a vertical column of handwritten text, which appears to be a marginal note or a list of entries corresponding to the illustrations.

The text in this block is a dense block of medieval script, likely Latin, arranged in several lines. It appears to be a list or a set of instructions, possibly related to the botanical illustration. The script is written in a cursive hand with some decorative flourishes.



The text on the left margin is written vertically and is partially obscured by the binding of the book. It appears to be a continuation of the text or a separate note related to the illustration.



Handwritten text in a cursive script, likely a Latin or Greek medical text, describing the properties and uses of the plants shown.



Handwritten text in a cursive script, likely a Latin or Greek medical text, describing the properties and uses of the plants shown.



Handwritten text in a cursive script, likely a Latin or Greek medical text, describing the properties and uses of the plants shown.



Handwritten text in a cursive script, likely a Latin or Greek medical text, describing the properties and uses of the plant shown.



Handwritten text in a cursive script, likely a list of names or descriptions for the plants above. The text is arranged in several lines, with some words appearing to be in different languages or dialects.



Handwritten text in a cursive script, likely a list of names or descriptions for the plants above. The text is arranged in several lines, with some words appearing to be in different languages or dialects.



Handwritten text in a cursive script, likely Latin or a similar historical language, located at the bottom of the left page. The text is arranged in several lines and appears to be a description or commentary related to the botanical illustrations above it.



Handwritten text in a cursive script, likely Latin or a similar historical language, located in the middle section of the right page. The text is arranged in several lines and appears to be a description or commentary related to the botanical illustrations above it.





This block contains several lines of handwritten text in a medieval script, likely Latin or Greek. The text is arranged in a block, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge.





Handwritten text in a cursive script, likely Latin, describing the plants shown in the illustration above.



Handwritten text in a cursive script, likely Latin, describing the plant shown in the illustration above.



Handwritten text in a cursive script, likely Latin, describing the plant shown in the illustration above.

Handwritten text in a cursive script, likely Latin, describing the plant shown in the illustration above.



Handwritten text in a cursive script, likely Latin, describing the plant shown in the illustration above.



Handwritten text in a cursive script, likely Latin, describing the plant shown in the illustration above.

Handwritten text in a cursive script, likely Latin, describing the plant shown in the illustration above.



Handwritten text in a cursive script, likely Latin, describing the plant shown in the illustration above.





Handwritten text in a cursive script, likely a list of botanical or medicinal descriptions. The text is partially obscured by the illustrations.



Handwritten text in a cursive script, continuing the list of botanical or medicinal descriptions. The text is partially obscured by the illustrations.



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Handwritten text in a Gothic script, likely a list or inventory. The text is written in a dense, cursive hand with some decorative flourishes at the beginning of lines.

Handwritten text in a Gothic script, continuing the list or inventory. The text is written in a dense, cursive hand with some decorative flourishes at the beginning of lines.

Handwritten text in a Gothic script, continuing the list or inventory. The text is written in a dense, cursive hand with some decorative flourishes at the beginning of lines.

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Handwritten text in a Gothic script, continuing the list or inventory. The text is written in a dense, cursive hand with some decorative flourishes at the beginning of lines.

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the first day of the month of May
 and on the second day of the month of May
 the third day of the month of May
 the fourth day of the month of May
 the fifth day of the month of May
 the sixth day of the month of May
 the seventh day of the month of May
 the eighth day of the month of May
 the ninth day of the month of May
 the tenth day of the month of May
 the eleventh day of the month of May
 the twelfth day of the month of May
 the thirteenth day of the month of May
 the fourteenth day of the month of May
 the fifteenth day of the month of May
 the sixteenth day of the month of May
 the seventeenth day of the month of May
 the eighteenth day of the month of May
 the nineteenth day of the month of May
 the twentieth day of the month of May
 the twenty-first day of the month of May
 the twenty-second day of the month of May
 the twenty-third day of the month of May
 the twenty-fourth day of the month of May
 the twenty-fifth day of the month of May
 the twenty-sixth day of the month of May
 the twenty-seventh day of the month of May
 the twenty-eighth day of the month of May
 the twenty-ninth day of the month of May
 the thirtieth day of the month of May
 the thirty-first day of the month of May

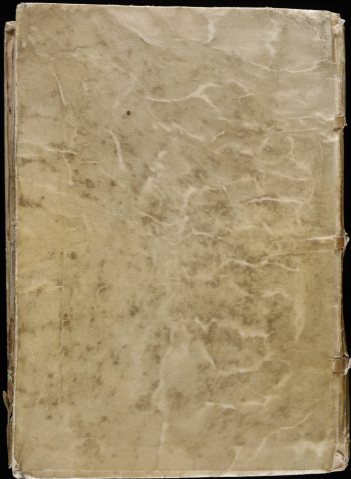
the first day of the month of June
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 the fourth day of the month of June
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 the twenty-ninth day of the month of June
 the thirtieth day of the month of June
 the thirty-first day of the month of June

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and damage.

Handwritten text in the upper section of the page, consisting of several lines of script. The text is difficult to decipher due to the age and condition of the document.

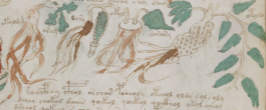
Faint handwritten text or markings located in the lower central portion of the page.

Some specimens of
Lepidoptera and
other insects
found
in the
Lepidoptera
and other insects
found at Lepidoptera
and other insects
H. H.

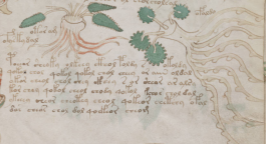




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qodoloy vrod vrod vrod atlyes vrod dand



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atlyes vrod vrodoloy vrodoloy qodoloy vrodoloy vrod
dand vrod vrod dand qodoloy vrodoloy



